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Comparative Exhibition
of
NATIVE AND FOREIGN ART

1904

SMITHSONIAN
INSTITUTION
2215

From November 15th
to December 11th,
1904. 215 West
57th St., New York

COMPARATIVE EXHIBITION

OF

NATIVE AND FOREIGN ART

1904

Freer Gallery of Art
Washington, D. C.

UNDER THE AUSPICES OF THE

SOCIETY OF ART COLLECTORS

AT THE GALLERIES OF

THE AMERICAN FINE ARTS SOCIETY

215 WEST FIFTY-SEVENTH STREET

NEW YORK

Press of J. J. Little & Co.
Astor Place, New York

750
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INTRODUCTION

ABOUT a year ago a few gentlemen interested in art entered into a discussion as to the best measures to be adopted in order to quicken the public appreciation of the unquestionably meritorious work of American painters, so many of whom have suffered from lack of proper recognition. An impetus was added when it was announced that Mr. Charles Stewart Smith, Chairman of the Building Committee of the Metropolitan Museum of Art, had declared that better facilities should be furnished by the Museum for the exhibition of American paintings, and, to this end, a special gallery was to be provided in the new wing about to be erected.

The little group of art lovers afterwards met occasionally to talk over suggested projects, and patriotically, but perhaps too boldly, resolved to hold in the fall of the present year a Comparative Exhibition of two hundred paintings, to consist of an equal number of the best modern European paintings that could be procured and of the best American works obtainable. It was furthermore decided that the native and foreign paintings should be interspersed or hung side by side, thereby affording for the first time on a large scale an opportunity to compare American with European paintings on even terms.

For the encouragement of art, the gentlemen interested have formed themselves into a corporation under the title of "The Society of Art Collectors."

Portraits as a rule, and mural paintings have been for obvious reasons excluded.

This Exhibition has been arranged in no contentious spirit of rivalry and competition, for there are and have been no more ardent admirers of the great work of the masters of the modern schools of art in Europe than the American artist and collector. It covers, in an inadequate manner, approximately the past century of art. It could not, for various reasons, including limitation of space, be made complete. Not all the able artists on either side are represented, but the lists are sufficiently comprehensive to afford a full and fair comparison. Certain omissions, therefore, must not be construed as casting any reflection on artists not represented. This exhibition is claimed to be only one step in the right direction to stimulate the appreciation of American Art at its true value, and, if this result is accomplished the Society of Art Collectors will feel that it has not labored in vain.

The expenses of the Exhibition have been underwritten, and all receipts, after payment of actual expenses, will be given to the New York Eye and Ear Infirmary.

CATALOGUE

1

LOUIS ARTAN

Coast Scene

Loaned by
MESSRS. COTTIER & CO.

2

RALPH ALBERT BLAKELOCK

Brook by Moonlight

Loaned by
MR. CATHOLINA LAMBERT

3

RALPH ALBERT BLAKELOCK

Sunset, Nevarra Ridge

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MR. WILLIAM T. EVANS

4

RALPH ALBERT BLAKELOCK

Moonlight

Loaned by
THE OWNER

5

GEORGE H. BOGERT

Sea and Rain

Loaned by
MR. WILLIAM T. EVANS

6

LOUIS EUGENE BOUDIN

1824–1898

Le Port de Trouville, Marée Basse

Loaned by
M. DURAND-RUEL

7

LOUIS EUGENE BOUDIN

1824–1898

Marine, Sur la Meuse

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MR. CHARLES STEWART SMITH

8

ROBERT B. BRANDEGEE

Miss Sarah Porter

Loaned by
MRS. D. NEWTON BARNEY

9

JOHN LEWIS BROWN

1829–1890

Horses' Heads

Loaned by
MRS. BARTHOLD SCHLESINGER

10

GEORGE DE FOREST BRUSH

Mother and Child

Loaned by
MR. J. MONTGOMERY SEARS

11

WILLIAM GEDNEY BUNCE

Venice

Loaned by
MR. GEORGE H. ROBINSON

12

WILLIAM GEDNEY BUNCE

Sunset, San Giorgio

Loaned by
WILLIAM T. EVANS

13

WILLIAM GEDNEY BUNCE

Morning in Venice

Loaned by
THE OWNER

14

WILLIAM M. CHASE

An English Cod

Loaned by
MR. WILLIAM M. CHASE

15

J. B. C. COROT

1796–1875

Reclining Woman, Tiger Skin

Loaned by
HON. WILLIAM A. CLARK

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J. B. C. COROT

1796–1875

La Charrette

Loaned by
MRS. JOHN T. MARTIN

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J. B. C. COROT

1796–1875

Cavalier sur une Route

Loaned by
MR. HENRY B. WILSON

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J. B. C. COROT

1796–1875

Le Lac Nemi

Loaned by
MRS. THOMAS NEWCOMB

19

J. B. C. COROT

1796–1875

Summer Day

Loaned by
MR. HENRY GRAVES

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GUSTAVE COURBET

1819–1878

Taureau et Genisse

Loaned by
M. DURAND-RUEL

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THOMAS COUTURE

1815–1879

Le Petit Gill

Loaned by
MR. CHARLES STEWART SMITH

22

CHARLES FRANÇOIS DAUBIGNY

1817–1878

Evening on the River

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HON. WILLIAM A. CLARK

23

CHARLES FRANÇOIS DAUBIGNY

1817–1878

Sunset on the Oise

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MR. SAMUEL UNTERMYER

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CHARLES FRANÇOIS DAUBIGNY

1817–1878

Sheepfold—Sundown

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MISS MARY S. AMES

25

CHARLES FRANÇOIS DAUBIGNY

1817–1878

Landscape

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CHARLES FRANÇOIS DAUBIGNY

1817–1878

The Apple Orchard

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CHARLES FRANÇOIS DAUBIGNY

1817–1878

Hayfield

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CHARLES FRANÇOIS DAUBIGNY

1817–1878

Evening

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ARTHUR B. DAVIES

Two Step

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MRS. DANIEL MERRIMAN

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CHARLES H. DAVIS

Summer

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MR. WILLIAM T. EVANS

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CHARLES H. DAVIS

Clouds and Hills

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MR. JOHN HARSEN RHOADES

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ALEXANDRE GABRIEL DECAMPS

1803–1860

The Ambuscade

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ALEXANDRE GABRIEL DECAMPS

1803–1860

The Turkish Butcher Shop

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EDGAR DEGAS

Musiciens à l'Orchestre

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EDGAR DEGAS

Chevaux de Course

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EUGÈNE DELACROIX

1799–1863

Spring

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EUGÈNE DELACROIX

1799–1863

Summer

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EUGÈNE DELACROIX

1799–1863

Autumn

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EUGÈNE DELACROIX

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Winter

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EUGÈNE DELACROIX

1799–1863

The Wounded Tiger

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EUGÈNE DELACROIX

1799–1863

Christ on the Lake of Genesareth

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LOUIS PAUL DESSAR

A Hilltop

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THOMAS W. DEWING

Summer

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THOMAS W. DEWING

The White Carnation

96.33

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45

THOMAS W. DEWING

Head of a Girl

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93.1

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THOMAS W. DEWING

The Spinet

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THOMAS W. DEWING

Reading

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N. V. DIAZ

1808–1876

Les Bohémiens

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N. V. DIAZ

1808–1876

The Lovers

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N. V. DIAZ

1808–1876

Sun Worshippers

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N. V. DIAZ

1808–1876

In the Forest

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N. V. DIAZ

1808–1876

Edge of the Forest, October

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N. V. DIAZ

1808–1876

Summer

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JULES DUPRÉ

1812–1889

Cattle, Landscape

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JULES DUPRÉ

1812–1889

Going to Pasture

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JULES DUPRÉ

1812–1889

The Cottage

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WYATT EATON

1849–1896

Reverie

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WYATT EATON

1849–1896

Ariadne

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WYATT EATON

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EUGÈNE FROMENTIN

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GEORGE FULLER

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A Romany Girl

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GEORGE FULLER

1822–1884

Girl with Turkeys

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GEORGE FULLER

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Led through the Meadow

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JEAN LOUIS GÉRICAULT

1791–1824

François Ier

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HENRI HARPIGNIES

Night

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CHILDE HASSAM

The Arno

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Maine Coast

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"All's Well"

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WINSLOW HOMER

Undertow

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WINSLOW HOMER

The Gale

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1824–1879

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WILLIAM MORRIS HUNT

1824–1879

The Bathers

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1824-1879

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1824-1879

The Jewess

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1825-1894

The Wood Gatherers

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1825–1894

Sundown

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GEORGE INNESS

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A Cloudy Day

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GEORGE INNESS

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In the Surf

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JEAN BAPTISTE ISABEY

1767–1855

Francis I, King of France

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CHARLES E. JACQUE

Interior of Stable

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JOHAN BARTHOLD JONGKIND

1822–1891

Bords de l'Oise

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JOHAN BARTHOLD JONGKIND

1822–1891

Vue Générale de Honfleur

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FREDERICK W. KOST

The Driftwood Gatherer

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Visit of Nicodemus to Christ

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JOHN LA FARGE

Autumn

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JOHN LA FARGE

Paradise Valley

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SIR THOMAS LAWRENCE

1769–1830

Nature

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The Arrival of the Fishing Boat

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JAKOB MARIS

Loading the Barge

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JAKOB MARIS

A Tiller of the Soil

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JAKOB MARIS

Amsterdam

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WILLELM MARIS

Landscape and Cattle

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HOMER D. MARTIN

1836–1897

Westchester Hills

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HOMER D. MARTIN

1836–1897

Old Church in Normandy

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HOMER D. MARTIN

1836–1897

Adirondack Scenery

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HOMER D. MARTIN

1836–1897

The Mussel Gatherers

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HOMER D. MARTIN

1836–1897

Near Newport

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HOMER D. MARTIN

1836–1897

Old Normandy Bridge

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ANTON MAUVE

1838–1888

Plowing

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ANTON MAUVE

1838–1888

Pets of the Milkmaid

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GEORGES MICHEL

1763–1843

Montmartre

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MR. CATHOLINA LAMBERT

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J. F. MILLET

1814–1875

The Sheep Shearers

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J. F. MILLET

1814–1875

Quarriers

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J. F. MILLET

1814–1875

The Water Carrier

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J. F. MILLET

1814–1875

Gleaners

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ROBERT C. MINOR

1840–1904

The Close of Day

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ROBERT C. MINOR

1840–1904

Evening

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CLAUDE MONET

La Seine à Lavacour

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ADOLPHE MONTICELLI

1824–1886

Adoration of the Magii

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ADOLPHE MONTICELLI

1824–1886

Landscape

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ADOLPHE MONTICELLI

1824–1886

A Summer's Day Idyll

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MR. R. B. ANGUS

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ADOLPHE MONTICELLI

1824–1886

Landscape with Figures

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MRS. ICHABOD T. WILLIAMS

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ADOLPHE MONTICELLI

1824–1886

Dolce far Niente

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ADOLPHE MONTICELLI

1824–1886

Farmyard

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ADOLPHE MONTICELLI

1824–1886

Don Quixote and Sancho Panza entering the Garden of the Duchess

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J. FRANCIS MURPHY

A Hillside Farm

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J. FRANCIS MURPHY

Meadowland

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J. FRANCIS MURPHY

Approach to an Old Farm

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Noank

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Pasture by Moonlight

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Cornfield

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1843-1871

Horses of Achilles

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Le Déjeuner

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THEODULE RIBOT

1823–1891

Studio of the Artist

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THEODULE RIBOT

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1812–1867

The Great Oaks of Bas Bréau

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Head

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1810–1865

Descent of the Cows

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Marine

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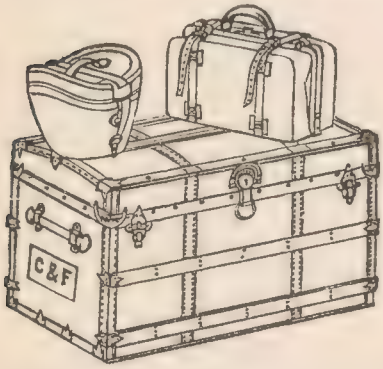

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